

TROIS DUOS

Concertans

Pour Violon et Alto

Composés et Dédiés

à Madame la Comtesse

FULVIE NAVA

Dame du Palais de S. M. le Roi d'Italie

Par

Alexandre Rolla

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l'Orchestre du grand Théâtre Della Scala à Milan, et Maître du Conservatoire de Musique*

Prix 7^{fr} 50^c

5^{ème} Œuvre des Duos de Violon et Alto.

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à Paris

Chez Aug.^{te} LE DUC et Comp.^{tes} Éditeurs et M.^{tes} de Musique, Rue de Richelieu.

N.^o 78. près celle Faydeau.

**I.
DUO.** All^o Spiritoso.

The musical score is written for a Violino Duo in 6/8 time. It begins with the tempo marking 'All^o Spiritoso.' and the title 'I. DUO.' The score consists of ten staves of music. The first staff has a key signature of two flats and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, trills, and various dynamic markings such as *p*, *pp*, *f*, and *tr*. Performance instructions like *dol* (dolce) and *loco* are also present. The score includes numerous slurs, accents, and articulation marks. The final staff ends with a trill and a fermata. The page number '923' is centered at the bottom.

VIOLINO

5

Violino musical score page 5, measures 923-937. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *mf*, *sf*, and *pp*, and includes markings for *dol* (dolce) and first endings.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *mf* (measures 1-2), *p* (measures 3-4), *tr* (measure 5), *p* (measures 6-7), *dol* (measure 8), *mf* (measure 9), and *p* (measure 10). The piece concludes with a double bar line.

Andantino
Thema e
Variazioni

Violino musical score, measures 11-15. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (measures 11-12), *crescendo* (measure 13), *tr* (measure 14), and *p* (measure 15). The piece concludes with a double bar line.

1^{re} VAR:

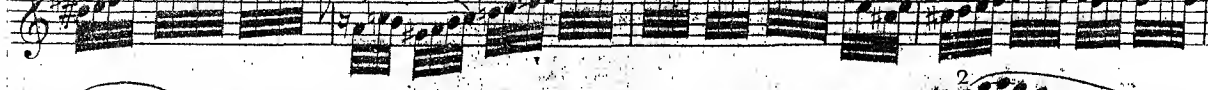
Violino musical score, measures 16-20. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (measures 16-17), *tr* (measure 18), and *p* (measure 19). The piece concludes with a double bar line.

2^e VAR:

Violino musical score, measures 21-25. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (measures 21-22), *tr* (measure 23), *p* (measure 24), and *tr* (measure 25). The piece concludes with a double bar line.

VIOLENO

5



RONDO
Allegretto

Violino Rondo score, page 6. The score is written for Violino in 2/4 time, marked Allegretto. The key signature has one flat (B-flat). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *dol* (dolce), *rinf* (rinfornato), *tr* (trill), *p* (piano), *mf* (mezzo-forte), and *loco* (loco). The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final *dol* marking.

Violino Rondo score, page 6. The score is written for Violino in 2/4 time, marked Allegretto. The key signature has one flat (B-flat). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *dol* (dolce), *rinf* (rinfornato), *tr* (trill), *p* (piano), *mf* (mezzo-forte), and *loco* (loco). The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final *dol* marking.

VIOLINO

7

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Performance markings include *f* (forte), *1re* and *2e* (first and second endings), *tr* (trill), *crec* (crescendo), *p* (piano), and *dol* (dolce). Fingerings are indicated by numbers 1-4. The page number 923 is centered at the bottom.

II^o
DUO

Allegro

This musical score is for Violino II, marked as a Duo. The tempo is Allegro. The score is written on 12 staves. It begins with a treble clef and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions like *tr.* (trill) and *loco* (loco) are present. The score includes several measures with repeat signs and first/second endings. The page number 923 is visible at the bottom.

VIOLINO

9

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills (tr) and triplets (3) indicated. Dynamic markings include *p* (piano), *sf* (sforzando), and *dol* (dolce). The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number 9 is in the top right corner. At the bottom center, there is a page number 923.

This page of a musical score for Violino (Violin) contains two distinct sections. The first section, which occupies the top half of the page, is written in a key with one sharp (F#) and a 2/4 time signature. It features a complex, fast-paced melody with numerous sixteenth and thirty-second notes, often beamed together. Performance markings include 'loco' (twice), 'tr' (trill), and dynamic notations 'm^f' and 'f'. The second section, starting at measure 923, is marked 'ANDANTE Sostenuto' and changes to a key with two flats (Bb) and a 3/4 time signature. This section has a more measured tempo and includes a variety of note values, including half notes, quarter notes, and eighth notes, with some triplets. It also features dynamic markings such as 'p', 'sfz', and 'ff'. The page concludes with the instruction 'Siegne Subito' at the end of the final measure.

loco

tr

m^f

loco

ANDANTE
Sostenuto

923

Siegne Subito

VOLINO

II

MINUETTO
Allegretto

TRIO.

sotto voce

ALLEGRO
Moderato

12

Violino

12

1^a

2^{da}

8

loco

dol

1

2

3

1

8

cres

loco

8

tr

p

diminuendo

p

13

VIOLINO

Minuetto comodo

Allegretto comodo

3/4

G major (one sharp)

Dynamics: p, mf, f

Articulation: trills, slurs, accents

~ 923

III^c
DUO.All.^o Moderato

VIOLINO

A musical score for a violin duo, titled "III^c DUO." and "All.^o Moderato". The score is written for two violins, indicated by the "VIOLINO" label. The music is in G major (one sharp) and 2/4 time. The tempo is marked "All.^o Moderato". The score consists of 11 staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "dim." (diminuendo). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line and a repeat sign.

VIOLENO

This page contains a single system of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of musical elements:

- Notes and Rhythms:** The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also longer note values and rests.
- Trills and Ornaments:** Trills (tr) are used throughout, particularly in the middle and lower staves.
- Dynamic Markings:** The piece includes several dynamic instructions: *loco* (appearing multiple times), *p* (piano), *f* (forte), *cres* (crescendo), and *pp* (pianissimo).
- Articulation and Phrasing:** Slurs and phrasing marks are used to indicate musical phrases. Some notes are marked with 'x' or '1'.
- Rehearsal Marks:** Vertical bar lines with repeat signs are present, indicating specific sections of the music.
- Performance Indicators:** Wavy lines above the staff indicate vibrato or rapid oscillations in pitch.

The overall style is that of a classical or romantic-era violin concerto or sonata, characterized by its technical demands and expressive range.

This page of a violin score, numbered 16, contains 13 staves of music in G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction *dol* (dolce) and fingerings 1, 2, 1. The third staff has a *mf* (mezzo-forte) dynamic marking and fingerings 3, 3, 4. The fourth staff includes a *dim* (diminuendo) marking. The fifth staff has a *tr* (trill) marking. The sixth staff has a *3* (triple) marking. The seventh staff has a *3* (triple) marking. The eighth staff has a *3* (triple) marking. The ninth staff has a *3* (triple) marking. The tenth staff has a *3* (triple) marking. The eleventh staff has a *3* (triple) marking. The twelfth staff has a *3* (triple) marking. The thirteenth staff has a *3* (triple) marking. The score concludes with a *loco* marking and a final note.

VIOLINO

17

8 *loco* *tr*

p *f* *fp* *f*

8 1 8

ADAGIO
ma non troppo

f *p* *f* *p* *f* *p* *dimi* *p* *pp*

4 2 1 3 2 8

All^{to} comodo

All^{to} comodo

RONDO
All^{to} Comodo

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as 'All^{to} Comodo'. The score contains 16 measures of music. Key features include: a 'dol' (dolce) marking in the first measure; a 'p' (piano) dynamic marking in the second measure; a 'cres' (crescendo) marking in the fourth measure; a 'tr' (trill) marking in the sixth measure; a 'p' (piano) dynamic marking in the eighth measure; a 'tr' (trill) marking in the tenth measure; a 'loco' (loco) marking in the twelfth measure; a 'p' (piano) dynamic marking in the fourteenth measure; and a 'cres' (crescendo) marking in the sixteenth measure. The score is characterized by frequent slurs, trills, and a variety of note values, including eighth and sixteenth notes.

VOLINO

19

[illegible]

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I.
DUO.All^o Spiritoso

This musical score is for an Alto Duo, marked 'All^o Spiritoso'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is characterized by rapid, flowing sixteenth-note passages, often with slurs and accents. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are several first endings marked with 'I' and repeat signs. The score ends with a double bar line and a repeat sign.

This musical score for Alto consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *dol* (dolce), *sf* (sforzando), and *tr* (trill). The music is characterized by dense, rapid passages, often with slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a first ending bracket and a repeat sign.

Measures 1-10 of the Alto part. The music is in 2/4 time with a key signature of one flat (B-flat). It features a melodic line with various dynamics including *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The lower staves contain a complex accompaniment with many sixteenth and thirty-second notes.

Andantino
Thema e
Variazioni

Measures 11-14 of the Alto part, continuing the theme. The tempo is marked Andantino. The music features a mix of eighth and sixteenth notes.

1^{ra} VAR.

Measures 15-18 of the first variation. The tempo remains Andantino. The music is characterized by rapid sixteenth-note passages.

Measures 19-22 of the first variation, continuing the rapid sixteenth-note patterns.

Measures 23-26 of the first variation, featuring more complex rhythmic figures.

Measures 27-30 of the first variation, concluding with a double bar line.

2^a VAR.

Measures 31-34 of the second variation. The tempo remains Andantino. The music features a mix of eighth and sixteenth notes.

1

~ 923

RONDO.
Allegretto

dol

cres

sf

p

tr

f

p

cres

I

2

sotto voce

p

cres

923

ALTO

The musical score for the Alto voice part consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (3) and repeated sections indicated by '1a fois' and '2da fois'. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score concludes with a final cadence on the 14th staff.

II^c
DUO

Allegro

ALTO

This musical score page, numbered 8, is for an Alto Duo in C major, marked 'Allegro'. It features 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are several trills and triplets indicated. Dynamics like 'p' (piano) and 'f' (forte) are used throughout. The key signature has one sharp (F#). The score concludes with a double bar line and a repeat sign. At the bottom left, there is a marking 'm f' and a page number '923' with a sharp sign.

ALTO 9

This page of musical notation is for an Alto part, spanning measures 923 to 925. The music is written on ten staves, with the first staff labeled 'ALTO' and the measure number '9' in the top right corner. The notation is highly complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and ties. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid passages, particularly in the lower staves, which often use beamed sixteenth and thirty-second notes. Dynamic markings include 'p' (piano) at measure 923, 'mf' (mezzo-forte) at measure 924, and 'dol' (dolce) at measure 925. The notation also includes various articulations such as slurs, accents, and fingerings. The page concludes with a double bar line at the end of measure 925.



ANDANTE
Sostenuto



Segue Subito



ALTO

II

TRIO

mf

mf

D.C. il Minuetto

RONDO
Allegro
Moderato

p soiolto

mf

pp

1re

2e

2

12

ALTO

p *cres* *f* *dim* *p*

13.

Minuetto assai comodo

Minuetto assai comodo

Tempo di 1^a

p *sfz* *p* *p* *tr* *cres* *mf* *sfz* *p* *mf* *cres* *p* *sfz* *sfz* *p*

III.
D U O.

[illegible]

15

ADAGIO
ma non troppo

~ 923

ALTO 17

17

f *p* *fp*

RONDO
All^{to} Comodo

p *f* *mf*

I II

This musical score page for the Alto part contains measures 923 through 932. The music is written on ten staves, with the first five staves in bass clef and the last five in treble clef. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol* (dolce), *mf* (mezzo-forte), *cres* (crescendo), and *p* (piano). There are also articulation marks like asterisks and accents. A first ending bracket with a '2' is present in measure 928. The page number '923' is centered at the bottom, and a final *mf* marking appears at the end of the last staff.

15 staves of musical notation in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *str* (string) and *I* (first ending). The page number 923 is visible at the bottom center.